

UNIVERSITY OF TORONTO FACULTY OF MUSIC
2000-2001 Season

CD 2000 -- 119/120

Choral Music on Campus Series
**MACMILLAN SINGERS,
UNIVERSITY WOMEN'S CHORUS
& FACULTY OF MUSIC BRASS**

Doreen Rao, conductor

Friday, December 8, 2000

8 p.m.

MacMillan Theatre



Where Great Music Meets Great Minds

Choral Music on Campus Series

Presents

MACMILLAN SINGERS, UNIVERSITY WOMEN'S CHORUS
& FACULTY OF MUSIC BRASS

Doreen Rao, conductor

Frode Fjelheim
(b. 1959)

Nik

Sámi Songs (Canadian première)

Winter's Night
Yoik at the Night
Psalm
The South Sámi People
Two Sámi People

University Women's Chorus

Chloé Hunter, soloist
Claire Preston, piano

Antonio Vivaldi
(1675-1741)

Mac

Gloria

Gloria in excelsis
Et in terra pax
Laudamus te
Domine Deus
Domine Fili Unigenite
Qui tollis
Quoniam tu solus sanctus
Cum Sancto Spiritus

MacMillan Singers Chamber Choir & Members of Master Chorale

William Woloschuk, Geoff Charkow, Ron Cheung, Heather Eyerly, Graduate Student Conductors

Katherine Whyte, Heather Eyerly, Sarah Omerod, sopranos

Claire Preston, piano

INTERMISSION

Giovanni Gabrieli
(1557-1612)

Hodie Christus Natus Est

MacMillan Chamber Singers
Heather Eyerly, conductor

Christopher Dedrick
(b. 1956)

Joy Sounds

Katherine Whyte, soprano

Imant Raminsh
(b. 1943)

Veni Creator Spiritus (Toronto première)

Daniel Pinkham
(b. 1923)

Christmas Cantata (Sinfonia Sacra)

MacMillan Singers, University Women's Chorus and Faculty of Music Brass
Roger Bergs, organ

Programme Notes & Texts

Sami Songs **Frode Fjelheim**

The Sámi tradition comes from Scandinavia's Northern region. Yoiking is practiced as one of Europe's oldest musical forms. Yoik music stems from the traditional Sámi and is a wholly unique style. Yoik can be hypnotic, exciting, vital and powerful. To many it also has a sacred, religious or supernatural dimension. If one had to classify this music, the terms ambient, trance and techno would come to mind.

Gloria **Antonio Vivaldi**

I
Glory be to God on high.

II
And on earth peace to men of good will.

III
We praise thee. We bless thee. We adore thee. We glorify thee.

VI
O Lord God, heavenly King, God the Father almighty.

VII
O Lord, the only begotten son, Jesu Christ

XI
For thou only art holy. Thou only art the Lord. Thou only art most high, O Jesu Christ

XII
With the Holy Ghost in the glory of God the Father. Amen.

Hodie Christus Natus est **Giovanni Gabrieli**

Today Christ is born;
Today the Saviour has appeared;
Today the angels sing,
The Archangels rejoice;
Today the righteous rejoice, saying:
Glory to God in the highest.

Alleluia!

Veni Creator Spiritus **Imant Raminsh**

Come, creator spirit,
Visit the souls of your devoted;
With your divine grace fill the hearts which you have created.

You are called Comforter,
Gift of the highest God,

Fount of life, fire, love,
And spiritual unction.

You are seven-fold in your gifts,
The finger of God's right hand,
You are the one duly promised by the Father,
Enriching our tongues with speech.

Enkindle your light in our minds,
Infuse your love into our hearts;
Strengthen the frailties of our flesh
By your perpetual power.

May you drive your enemy far away,
And bestow abiding peace,
So that, with you leading before us,
We may shun all evil.

Grant that through you we may know the Father,
And that we might also come to know the Son;
And you, the Spirit, of Them both,
May we trust at all times.

Glory be to God the Father,
And to the Son,
Who rose from the dead,
And to the Comforter,
For ever and ever.

Christmas Cantata **Daniel Pinkham**

I
Whom did you see? Shepherds, tell us!
Proclaim to us: who has appeared on the earth?

We saw the new born child
And choirs of angels praising the Lord.

Tell us, what have you seen?
Announce the Birth of Jesus Christ!

II
O great mystery,
And wondrous sacrament,
That animals should see the newborn Lord
Lying in their manger!

Blessed is the Virgin whose womb was worthy
To bear the Lord Jesus Christ.

III
Glory to God in the highest.
And on earth peace
To all those of good will.

Sing joyfully to God, all the earth;
Serve the Lord with gladness.
Enter into his presence with great joy.

Know that the Lord alone is God;
He has made us, and not we ourselves

Alleluia!

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The Faculty of Music Campaign continues to grow in momentum and spirit. Since May 1, 1995, numerous academic priorities funded through the Campaign have enhanced all aspects of the education we provide to our talented students. We would like to thank all who have made significant contributions of \$5,000 and over to our Campaign - generous donors, tireless volunteers and longtime supporters.

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As of Sept 30, 2000

For more information on the Faculty of Music Campaign, or to become a Friend of the Faculty of Music, please contact the Development Office at (416) 946-3580 or friends.music@utoronto.ca

Meet the Artists

Doreen Rao holds the University of Toronto Elmer Iseler Chair in Conducting. As Director of Choral Programs, Dr. Rao conducts the MacMillan Singers, the University Women's Chorus, and the newly formed Master Chorale. A member of both the Faculty of Music Performance and Music Education Divisions, Dr. Rao also teaches graduate and undergraduate courses in conducting and choral music education. As part of her ten year choral outreach programs in the schools, Dr. Rao directed and advised an extensive professional development and research program in partnership with the North York, Toronto, and Etobicoke regions.

Educated in the United States, Dr. Rao was awarded both the M.Mus. and Ph.D. from Northwestern University. During her long association with the Chicago Symphony Orchestra, she served as assistant conductor of the Chicago Symphony Chorus under the direction of Margaret Hillis, her teacher and mentor. As Music Director and Conductor of the celebrated Glen Ellyn Children's Chorus, Dr. Rao prepared her young singers for concerts, tours, and recorded performances that won four Grammy Awards and a Grand Prix du Disque under Sir Georg Solti, Margaret Hillis, and James Levine. Her choirs performed regularly with the St. Louis Symphony Orchestra under the direction of Leonard Slatkin and as invited guests of the Oregon Bach Festival for performances with Helmuth Rilling.

Dr. Rao's innovative *Sing with the Symphony* school concerts were introduced by the Toronto Symphony Orchestra during their 1994-95 season to actively involve student and family audiences in listening as performers. In past seasons Dr. Rao conducted similar programs with the Regina Symphony and North York Symphony Orchestras on their regular subscription series. For Newfoundland's first International Festival 500, Dr. Rao conducted the world premiere of Gary Kulesha's *Crossings* with the Windsor and Newfoundland Symphony Orchestras and festival choirs. Drawing on her performance experience, teaching expertise, and research efforts, Dr.

Rao's "Choral Music Experience" concept of music performance as music education serves as the theoretical foundation of her influential publications including her choral textbooks and her extensive choral music series which she advises and edits for Boosey & Hawkes.

Dedicated to the art of choral singing and the future of music education, Doreen Rao founded the CME Institute for Choral Teacher Education, an international professional development and research center for teachers, conductors, scholars, and composers. In a national tribute presented to her by the American Choral Directors Association the eminent American conductor Robert Shaw wrote, "The world of choral music owes her special thanks. She is preparing our future". Canadian Journalist Bronwyn Drainie described Doreen Rao as "a brilliant artist and teacher. . . whose methods and materials could re-energize the art of singing in our schools."

Dr. Rao is the recipient of numerous honors and awards including the 1997 Phi Mu Alpha Sinfonia National Citation for her significant and lasting contribution to the cause of American music. She has been honored by the YWCA as Outstanding Leader in the Arts and Culture, by her colleagues of the American Choral Directors Association for her commitment to choral excellence.

The University of Toronto Choirs comprise undergraduate music students in performance, music education, music history, and composition. The students study and perform in ensemble as part of their university education in music. The three choirs include the MacMillan Singers, founded in 1994 to celebrate the legacy of Sir Ernest MacMillan, the University Women's Chorus, and the newly formed Master Chorale.

The University of Toronto Wind Symphony is directed by Professors Stephen Chenette and Cameron Walter. Tonight's brass ensemble is composed of selected Wind Symphony students, organized and prepared by Prof. Jeffrey Reynolds.

MacMillan Singers

Heather Eyerly and Ron Cheung, assistant conductors

Soprano I

Heather Eyerly*
 Sarah Ormerod*
 Katherine Whyte*

Alto I

Andrea Kryski*
 Paola Scalisi
 Deborah Seabrook*
 Vida Mae Spidle
 Wendy Visser*

Tenor I

Stephen Erickson*
 Ryan Harper*
 Michael McBride*
 Jordan Travis*

Bass I

James Baldwin*
 Philip Carmichael
 Casey Churko*
 Chad Clark
 Brandon Cunningham
 Wayne Gwillim
 Daniel Hammill
 Matt Kett
 Paul Newman

Soprano II

Allison Bent*
 Meghan Roberts*
 Jessica Robinson

Alto II

Erin Morgan
 Tara Nadal*
 Kristina Nojd
 Jillian Yemen
 Jordann Zaza

Tenor II

Kevin Bieman
 Ron Cheung*
 Will Stokes
 William Wolochuk*

Bass II

Michael Adair
 Trevor Bowes*
 Paul Mayer
 David McCallum
 Peter McGillivray* +

* indicates MacMillan Chamber Singers
 + Manager

University Women's Chorus

Esther Yoo, assistant conductor

Laura Albino
 Pamela Ashbourne
 Catharin Carew
 Catherine Cheng
 Jenny Chun
 Cheryl Chung
 Andrea Czarnecki
 Julie Deck
 Chantal Fennell
 Meghan Fleet
 Sarah Gordon*
 Suzanne Hendricks
 Juliet Hess +
 Chloé Hunter

Lindsay Isaak
 Andrea Kitney
 Fawn Yu-Fang Kuo
 Jenny Kwok
 Hye Won Lee
 Sunny Lee
 Kitty Liu
 Ianjai Mounsey
 Yuko Okonuki
 Sarah Olynky
 Jadelyn Ong
 Katrina Pak
 Kelly Perras
 Jennifer Petch

Anne-Marie Ramos
 Natalie Rogerson
 Jacqueline Seo
 Shilpa Sharma
 Soon-Hee Shin
 Laura Steele
 Kelly Tipler
 Vicky Watt
 Michelle Westberg
 Eliza Wong
 Jenny Wong

+ Manager

Master Chorale - members participating in Vivaldi Gloria

Geoff Churkow, assistant conductor

Constantinos Carassavalis
 Alice Ng
 Rani Chow

Michael Dobkin
 Chris Miranda

Gavan Quinn
 Zein Zabaneh

MacMillan Theatre

Fred Perruzza, Director of Operations
 George Milenov, Technical Assistant

Thank you to our rehearsal pianist, Dr. George Brough.

Faculty of Music Brass

Jeffrey Reynolds, coach

Trumpet

Ryan Baker
Ted Clark
Lori Dyer
Nora Nolan

Trombones

Matthew Banks
Scott MacInnes
Tanya Sudy
Alex Zawany

Horn

Abraham Jonas

Euphonium

Jamey Housego

Tuba

Alicia Broomhead

Timpani

Ainsley McNeaney

At the Intermission...

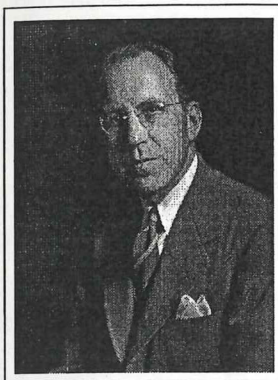
You are invited to join the

***MacMillan Singers,
University Women's Chorus
& Faculty of Music Brass***

**for holiday refreshments and caroling
in the main foyer.**

Imagine Perfect Resonance.

A chord is struck, but never fades, sustained forever.



Dr. Arthur Plettner
1904-1999

Arthur Plettner graduated from the Faculty of Music many years ago and now, because of his generosity, is helping students that have come after him. When Dr. Plettner made a note of remembering the Faculty of Music in his Will, he created an endowment fund that will provide enduring financial support to gifted graduate and undergraduate students in financial need wishing to study at the Faculty of Music. Thank you Dr. Plettner.

For more information on Planned Giving please contact the Development Office of the Faculty of Music by calling 946-3145.

FACULTY
of MUSIC



UNIVERSITY
OF TORONTO
2000-2001

The Orchestra Series presents

University of Toronto Chamber Orchestra

Kevin Mallon, conductor

Saturday, December 9, 8 p.m.

Walter Hall

Zelenka	Suite in F Major
Mozart	Symphony No. 40
Vivaldi	Concerto in C Major
J.S. Bach	Sinfonia to Cantata No. 42
C.P.E. Bach	Harpsichord Concerto in A Major

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Music Meets
Great Minds*

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